

Haïa R'nana Bchiri

Non-Union

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PRODUCTIONS

<i>The Winter's Tale</i>	Dramaturg/Intimacy Coordinator	UC San Diego
<i>Trojan Women</i>	Dramaturg	UC San Diego
<i>Uncle Vanya</i>	Dramaturg	UC San Diego
<i>Boxed</i>	Dramaturg/Fight Captain	UC San Diego
<i>नेहा & Neel</i>	Fight & Intimacy Coordinator	UC San Diego
<i>The Taming of the Shrew</i> <i>Interactive Edition</i>	Kate/Fight Choreographer	Public Domain Players
<i>Julius Caesar</i>	Decius/Fight Choreo./Intimacy Coord.	Public Domain Players
<i>A Midsummer Night's Dream:</i> <i>Interactive Edition</i>	Director/Puck	Public Domain Players
<i>Henry VI Pt. III</i>	Clifford/Dramaturg	Public Domain Players
<i>Hamlet: Interactive Edition</i>	Director	Public Domain Players
<i>Cymbeline</i>	Director/Fight Choreographer	Public Domain Players
<i>Hereville</i>	Dramaturg/AD	JFest (Old Globe)
<i>Chagall</i>	Dramaturg	JFest (New Village Arts)
<i>Jewish Weddings: A Field Guide</i>	Playwright	JFest (Coastal Roots Farm)
<i>These and Those</i>	Ayala/Dramaturg	San Diego Repertory Theatre
<i>A Play about a Baby Carrot</i>	Dramaturg	San Diego Repertory Theatre
<i>Peter & Wendy</i>	Wendy/ASL	Leonard Bernstein Festival of the Arts
<i>Fefu and Her Friends</i>	Emma/Fight Captain/ASL	Brandeis Department of Theater Arts
<i>The Bacchae</i>	Chorus Leader/ASL	Brandeis Department of Theater Arts
<i>Peer Gynt</i>	Solveig/Aase/others	Brandeis Department of Theater Arts
<i>Queering the Cape</i> (original)	Director	Brandeis Department of Theater Arts
<i>Woyzeck</i>	Fight Choreographer/Intimacy Coord.	Brandeis Department of Theater Arts
<i>The Emasey</i> (original)	Playwright/Eve/Fight Choreographer	Brandeis Department of Theater Arts
<i>Spring Awakening</i>	PR	Deaf West Broadway
<i>Eurydice</i>	Director/Dramaturg	Hold Thy Peace
<i>Hamlet</i>	Fight Choreographer/SFX	Hold Thy Peace
<i>A Midsummer Night's Dream</i>	Puck/ASL	Hold Thy Peace
<i>Alice in Wonderland</i> (immersive)	Mad Hatter/Fight Choreographer	UTC
<i>Heathers</i>	Intimacy/Fight Choreographer	UTC
<i>Sweeney Todd</i>	Assistant Director/Fight Choreo./SFX	Black Box Studios
<i>Passing Strange</i>	Stage Manager/Stunt Coordinator	Black Box Studios
<i>Hair</i>	Stage Manager	Black Box Studios
<i>Diana & Navy...Tooth</i> (original)	Stage Manager/SFX	Black Box Studios
<i>The Pillowman</i>	Asst. Dir./Dramaturg/Fight Choreo./SFX	Black Box Studios
<i>Les Miserables</i>	Mme. Thenardier/SFX	Black Box Studios
<i>Legally Blonde</i>	Vivien/Dance Captain	Black Box Studios
<i>Moon Over Buffalo</i>	Assistant Director/Swing	Black Box Studios
<i>Wizard of Oz</i>	Glinda/Lion	International Center on Deafness & the Arts

CONFERENCE PAPERS

ASTR

“Queenliness is Close to Godliness: Inciting Affective Responses During Crises in Ancient Egypt”

Sixteenth Century Society and Conference

Medieval and Renaissance Forum

GUEST LECTURES/COURSES

UC San Diego

UC San Diego

UC San Diego

UC San Diego

Chicago Youth Shakespeare

Edge of Orion

Brandeis University

Brandeis University

Brandeis University

Northwestern High School Institute

Northwestern High School Institute

MISC

Public Domain Players

Chicago Youth Shakespeare

Black Box Studios

Northwestern High School Institute (Theatre Division)

Pyrate Principles/Various

Edge of Orion

Brandeis Department of Theatre Arts

Brandeis University 24 Hour Musical

Brandeis Department of Theatre Arts and UC San Diego

Freelance

EDUCATION

Formal - Brandeis University BA Theater Program,

UC San Diego PhD Theatre Program (current)

Acting - Matt Okin, Lynda Bachman, Adrienne Krstansky

Directing: Dmitry Troyanovsky

Ancient Hebrew Text Study: Bar Ilan University

“Mother Cleo: The Traditions of Motherhood Behind
Antony and Cleopatra”

“Shakespeare and the Tudors: Toeing the Party Line”

TDHT 10: Introduction to Script Analysis (Fall 2021-present)

“Reclaiming and Recontextualizing *Ever After*”

“*The Bacchae* and the Boys’ Club”

“Aphra Behn and Restoration Comedy”

Play in a Week: Shakespeare Intensive

ASL Musical Theatre

“Drama Queen Mothers: The Pathology of Motherhood in
Western Media (from Athens to America)”

“Suzuki: His Life and Work”

“Shakespeare and Propaganda”

“Impulse and Instinct”

“Reshape the Narrative: Adaptation for the Stage”

Director of Development/Intimacy Coordinator

Teaching Artist/ASL Consultant

Operations Manager/Teaching Artist

Faculty Associate/Assistant Director

Editor/Writing Coach

Teaching Artist

Stitcher

President

Teaching Assistant

Custom Murder Mystery Writer

AWARDS/GRANTS

John Edward Hill Memorial Prize

for Excellence in Management

Herbert and Sandra Fisher Award

Phi Beta Kappa (junior year inductee)

Leonard Bernstein Festival of the Arts Grant